

The Ultimate Cookbook

FOR CULTURAL MANAGERS

INFOGRAPHIC VERSION

VISAS FOR THIRD COUNTRY NATIONAL ARTISTS TRAVELLING TO THE SCHENGEN AREA

This infographic contains the most recent information on visas for third country nationals (October 2023). It complements the info in the cookbook.



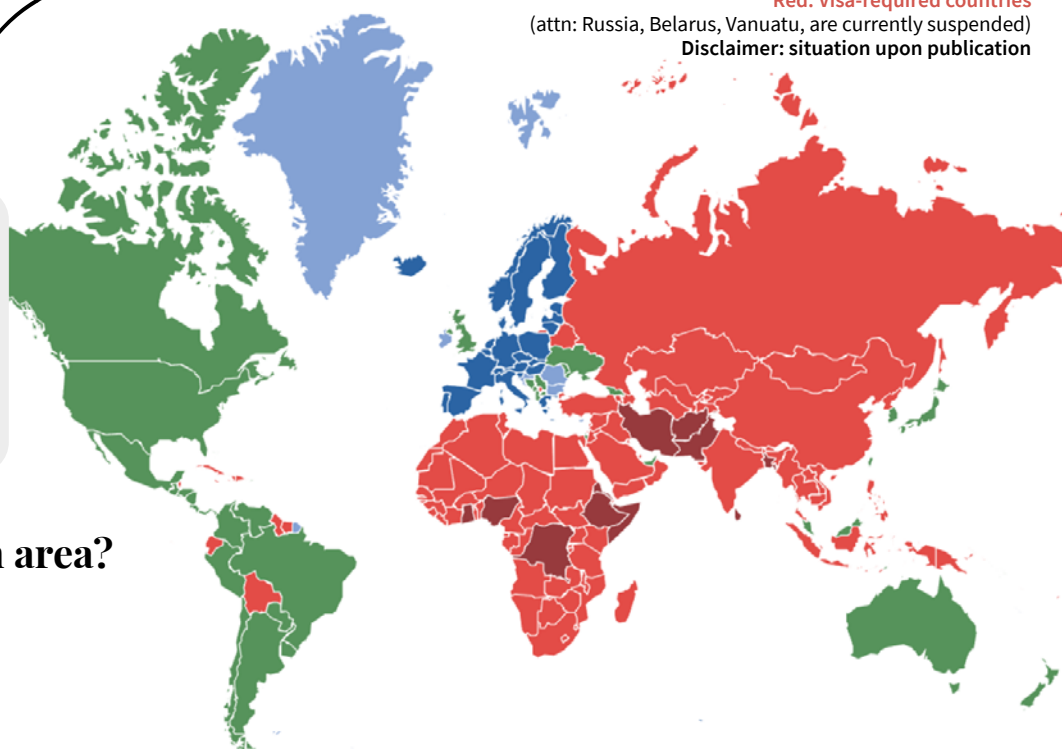
Start by asking

Do I need a visa to travel to the Schengen area?

Ask yourself the following questions

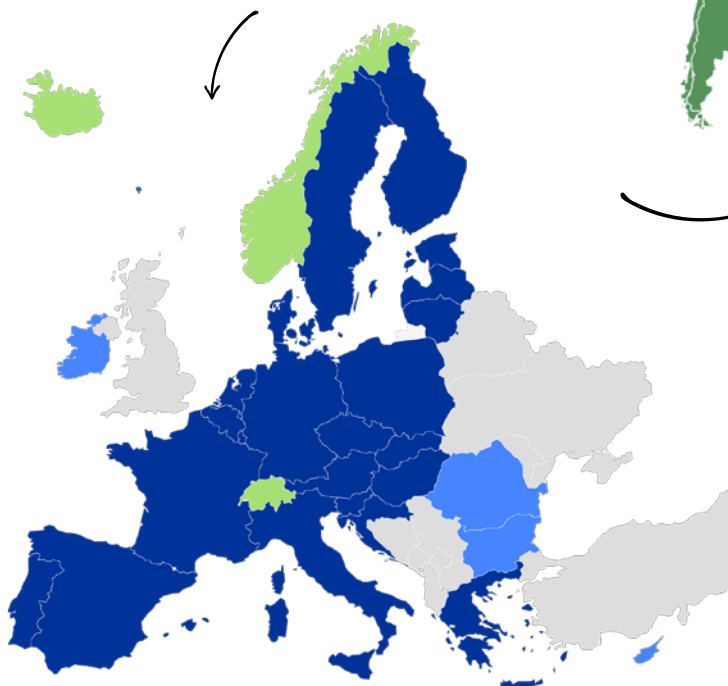


- What's my nationality?
- What's the purpose of the visit?
- What's the duration of the journey?
- What's the country of destination?



What's the Schengen area?

Have a look at the map.



27 countries

23 European Union Member States

04 Non-European Union Countries

What type of visas exist in the EU?

EUROPEAN UNION LEVEL

Short-stay Schengen visa
for visa-required nationals

maximum **90 days** in a 180-day period

Single entry
valid for duration of the stay

Multiple entry (MEV)
Reliable frequent travellers
1 year – 2 years – 5 years

ATTENTION!
A Schengen visa doesn't give you automatically an entitlement to work

MEMBER STATE LEVEL

National Visa

when **> 90 days stay**, usually to study or work



OF RELEVANCE FOR UK ARTISTS

Visa for the purpose of paid engagement:

- ✓ in specific cases,
- ✓ for specific categories,
- ✓ periods >90 days

Short-stay Schengen visa

Application procedure

WHERE	VISIT OF 1 COUNTRY	VISIT OF MORE THAN 1 COUNTRY
	Go to consulate of this country	Go to consulate of country of longest stay (most common) or country of main destination for the purpose of stay
	Common practice External service provider	
WHEN	As from 6 months in advance	To at least 15 days before
COST	80 EUROS (children 6-12y 40€)	SERVICE PROVIDER MAXIMUM 40€ (exceptionally 80€)

! by 2025-2026
Visa digitalisation of application procedure

When accepted!

Requested documents:

- Valid passport**
 - At least 2 empty pages
 - Been issued in last 10 years
 - 3 months valid after date of leaving Schengen area
- Recent identity photograph**
- Biometric data (fingerprints)** **Attention**
Still at consulate!
- Travel medical insurance**
min. 30.000€ & valid for entire Schengen
- Visa application form**
→ **ARTISTS!** Explain purpose of stay on the form
- Other possible documents requested:**
 - Proof of sponsorship
 - Proof of financial means (or subsistence during stay)
 - Proof of will to return to resident country (family, work, ...)
 - Info on travel and accommodation
 - In cultural context:** invitation letter from organiser!

Herzlichen applications form
Application for Schengen Visa
This application form is for:

Family members of EU, EEA or EFTA citizens shall not fill in fields no. 21, 22, 26, 31 and 32 (marked with *)

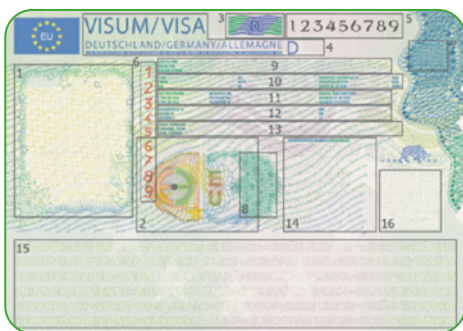
Fields 1-5 shall be filled in in accordance with the data in the passport document

1. Surname (family name)	Date of previous visit (DD.MM.YYYY)
2. Surname at birth (former family name(s))	Date of application
3. First name(s) (Given name(s))	Application number

No logo is required for Norway, Iceland, Liechtenstein and Switzerland

Visa Sticker in passport

Indicating period and territory



Period of the visa holder's stay.
Territory in which the visa holder is entitled to travel.

! by 2025-2026
Digitalisation of visa sticker

Some additional info

WHEN THE VISIT OF THE THIRD COUNTRY NATIONAL HAS AN ARTISTIC PURPOSE

↓ VISA APPLICATION FORM

Indicate purpose of journey → tick box 'cultural'

↓ VISA FEE

Waived for representatives of non-profit organisations < 25 years, → when participating in seminars, conferences, cultural events organised by non-profit organisations

Waived for participants < 25 years, → when participating in seminars, conferences, cultural events organised by non-profit organisations

Waived or reduced in specific cases → when serving to promote cultural interests or interests in field of foreign policy

↓ VISA APPLICATIONS MAY BE LODGED

by a cultural association or institution on behalf of its members

Understanding the 90/180 day principle

for third-country nationals visiting
the Schengen-area

90 DAYS IN ANY 180-DAY PERIOD *What does it mean?*

The notion of "any", implies a "moving" 180-day reference period, looking backwards at each day of your stay (be it at the entry or at the day of an actual check), into the last 180-day period. This way you can verify if the 90 days / 180-day requirement continues to be fulfilled.



The date of entry = first day of stay on the territory of the Member States

The date of exit = last day of stay on the territory of the Member States

If you are absent for an uninterrupted period of 90 days then you can start a new stay for up to 90 days.

CALCULATOR OF TRAVEL DAYS REMAINING UNDER A SCHENGEN SHORT-STAY VISA

➤ Short-stay Schengen visa calculator < tool available [HERE](#)

Do you come from a visa-exempt country? *In mid-2025 you will need an ETIAS travel authorisation*

ETIAS = European Travel Information and Authorisation System

WHAT? Travel authorisation

HOW? Linked to a valid traveler's passport

WHO? Citizens of approx 60 visa-exempt countries (see map above on this infographic)

DURATION? Valid for up to three years or until the passport expires

COST? 7€ (only for 18-70 year old people) – electronic payment

TERRITORY? 30 European countries: 27 EU MS + Iceland, Norway, Switzerland

APPLICATION PROCEDURE?

Online – 10 minutes to fill in - Positive response in a few minutes (in principle not more than 96 hours – very exceptionally 4 weeks)

CONCRETELY? Enter the territory of European countries as often as wanted for short-term stays - normally for up to 90 days in any 180-day period.

BY WHOM? Yourself or someone else on your behalf (declaration of representation needed)

REJECTION? Justification is provided – applicant right to appeal (to be done with MS which took the decision)

[This is the link to the official ETIAS website](#)



For further information read

The Ultimate Cookbook for Cultural Managers:

[Visas for third country national artists – travelling to the Schengen area – update March 2020](#)

The infographic is based on the Cookbook on Visas for third-country nationals. It contains updated information since its publication. This infographic is part of the EFA/PEARLE* partnership in the context of the EFA Revealing the Alliance project 2022-2024 implemented with the support of the Creative Europe Programme of the European Union.

This infographic reflects the view only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.



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